Curriculum Overview for Visual Arts, SL, 2023/24: Teacher: Peter Cábocky MA

Unit/Month	Key Concepts	Contents	Objectives	Assessment	ATL Skills	Sourses	Links to other subjects
SEPTEMBER Introduction to the Programme Working with the Visual Arts Journal Introduction to Studio Practice Presentation of Student Work	IB Learner Profile TOK, CAS, Academic honesty Elements of Art, The Principles of Design	Three core curriculum areas – context, methods, communicating VA History of Art overview	Understanding key principles of the programme How does context and culture influence art? Artwork analysis Presentations of work to date	Student presentations, Formativec assessment (feedback)	Developing critical thinking and communicational skills Interpreting and analysing works of art	VA Handbook IBDP Art books, Teacher and Internet resources	History of Art

OCTOBER	2D techniques	Basic elements	Describing and	Presentations,	Developing critical	VA Handbook	History
Visual art –	Drawing with pencils and charcoal	of art applied to drawing	analysing works of art	Formative feedback	thinking and communicational skills	IBDP Art books,	History of Art TOK
work as process	Still Life	Giorgo Morandi M.Borremans,	Developing the arts journal		Developing	Teacher and Internet	
Visual investigation of life around us through drawing		F. Botero, D. Hirst, D. Hockney, Y. Kusama, A. Katz, R. Lichtenstein, L. Tuymans, A. Warhol T. Emin A. Durer L. da Vinci	Creating presentations of studio work Team critique		Developing psychomotoric skills through drawing	resources	

NOVEMBER	2D techniques	Elements of art,	Finding and	Presentations of	Developing critical	VA Handbook	History
	Collage	the principles of	comparing artists	studio work and	thinking and	IBDP	History of Art
Preception of	Fine Art Printing	design.	and artworks for	the VA journal,	communicational		ток
Art		NA - de colonia	the Comparative		skills	Art books,	
		Modernism	Study, practical	<u>Comparative</u>		Teacher and	
Visual		Postmodernism	options, experimenting	Study		Internet	
Investigations 2		Postiliouerilisiii	with techniques	Formative	Developing	resources	
			and materials.	assessment	psychomotoric	John Berger: The	
		L. Freud,	<u>Developing the</u>	assessificit	skills through	Ways of Seeing	
		V. v. Gogh,	visual arts journal		drawing, collage and other media	ways or seeing	
		Rembrandt,			and other media		
		D. Hockney,	Analysis and				
		• •	investigation of				
		L. da Vinci,	artworks				
		G. Arcimboldo,					
		J. Vermeer,					
		P. Picasso,					
		F. Kahlo,					
I							

DECEMBER	2D techniquies	Elements of art,	Working on the	Presentations of	Developing critical	VA Handbook	History
	Painting:	the principles of	Comparative Study		thinking and	IBDP	History of Art
Painting	watercolours,	design.	,	the VA journal	communicational		ток
yesterday and	tempera and		Finding and	,	skills	Art books,	
now – the	acrylics	Modernism	comparing artists	Team critique		Teacher and	
relevance of	,		and artworks for	·		Internet	
painting today		Postmodernism	the Comparative	Formative	Developing	resources	
			Study, practical	assessment	psychomotoric		
Colour Theory		Contemporary	options,		skills through		
		Art.	experimenting		painting		
			with techniques				
		Cy Twombly,	and materials <u>.</u>				
		Banksy	<u>Developing the</u>				
		The New York	visual arts journal				
		School,					
		Kandinsky,					
		F. Stella,	Developing studio				
		M. Rothko,	work				
		P. Guston,					
		G. Richter,	Gallery visits				
		A. Martin					

JANUARY '24	3D techni	Elements of art,	Working on the	Presentations of	Developing critical	VA Handbook	History
	Installation art	the principles of	Comparative Study	studio work and	thinking and	IBDP	History of Art
Art as a	Land Art	design.		the VA journal	communicational		TOK
message	Assamblage		Finding and		skills	Art books,	
		Modernism	comparing artists	Team critique		Teacher and	
Art as product -			and artworks for			Internet	
Bauhaus		Postmodernism	the Comparative	Formative	Developing	resources	
			Study, practical	assessment	psychomotoric		
The Factory –		Contemporary	options,		skills through 3D		
A. Warhol		Art.	experimenting		techniques		
			with techniques		·		
			and materials <u>.</u>				
		Banksy,	Developing the				
		C. Sherman,	visual arts journal				
		F. Bacon,					
		Ai Weiwei					
		P. Picasso	Developing studio				
		A.Warhol,	work				
		E. Wurm					
		G. Perry	Gallery visits				
		C. Oldenburg,					
		L. Burgoise	Describing and				
		R. Whiteread	analysing works of				
		R. Ondák	art, <u>curatorial</u>				
		M. Bartuszová	rational writing.				
		E. Hesse					
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FEBRUARY	Photography	working	Working on the	Presentations of	Developing critical	VA Handbook	History
	and Video Art	processes in	Comparative Study	studio work and	thinking and	IBDP	History of Art
Time and		photography		the VA journal	communicational		TOK
Space	Modernism,	and video art	Finding and		skills	Art books,	
	Postmodernism,	and its context	comparing artists	Team critique		Teacher and	
	contemporary	with wider	and artworks for		Developing	Internet	
	art,	artistic	the Comparative	Formative	psychomotoric	resources	
	appropriation,	practices	Study, practical	assessment	skills through 4D		
	collaboration		options,		techniques		
			experimenting				
		C. Sherman	with techniques				
		L. M. Nagy,	and materials.				
		Man Ray,	<u>Developing the</u>				
		Bill Viola	visual arts journal				
		W. Tillmans,					
		N. Goldin					
			Developing studio				
			work				
			Describing and				
			analysing works of				
			art, <u>curatorial</u>				
			rational writing.				
			Extended Essay				
			(trial) writing				
			(800 - 1000)				
			words)				

MARCH	Performance	working	Working on the	Presentations of	Developing critical	VA Handbook	History
	Art	processes and	Comparative	studio work and	thinking and	IBDP	History of Art
Time and Space		approaches in	Study	the VA journal	communicational		ТОК
2	Arts practice	performance			skills	Art books,	
	Filosophical	art and its	Finding and	Team critique		Teacher and	
	aspects – what,	context with	comparing artists		Developing	Internet	
	who, why?	wider artistic	and artworks for	Formative	psychomotoric	resources	
	•	practices	the Comparative	assessment	skills through 4D		
	Visual Arts		Study, practical		techniques		
	boundaries –		options,		·		
	Interdisciplinary		experimenting				
	approaches		with techniques				
		D. Burren,	and materials.				
	Defining self	L. Toroni,	Developing the				
	directed project	M. Duchamp	visual arts journal				
	for final	M. Abramovic,					
	exhibition	Ulay,	Developing studio				
		C. Burden	work				
			Describing and				
			analysing works				
			of art, <u>curatorial</u>				
			rational writing.				
			Futonded Food				
			Extended Essay				
			(trial) writing				
			(800 – 1000				
			words)				

APRIL	Working on self	Working	Finding and	Presentations of	Developing critical	VA Handbook	History
	directed project	processes and	comparing artists	studio work and	thinking and	IBDP	History of Art
'The White	for final	approaches in	and artworks for	the VA journal	communicational		TOK
Cube´ - what is	exhibition	performance	the Comparative		skills	Art books,	
curation?		art and its	Study, practical	Team critique		Teacher and	
		context with	options,			Internet	
Institutional		wider artistic	experimenting	Formative	Developing skills	resources	
critique		practices	with techniques	assessment	through 4D		
			and materials <u>.</u>		techniques		
		Defining and	<u>Developing the</u>		·		
		analysing	visual arts journal				
		artworks					
			Developing studio				
		D. Burren,	work				
		L. Toroni,					
		M. Duchamp,	Describing and				
		M. Abramovich,	analysing works of				
		Ulay,	art, <u>curatorial</u>				
		M. Creed,	rational writing.				
		L. Weiner					

MAY	Writing texts for	Personal	Finding and	Presentations of	Developing critical	VA Handbook	History
	art – artist	mythologies in	comparing artists	studio work and	thinking and	IBDP	History of Art
Topic	statement, art	art	and artworks for	the VA journal	communicational		TOK
research for	criticism,		the Comparative		skills	Art books,	
Self-directed	curatorial texts	Keith Harring,	Study 2, practical	Team critique		Teacher and	
Project		David Lynch, Kiki	options,			Internet	
	Studio work	Smith, Sigmar	experimenting	Formative	Developing skills	resources	
		Polke	with techniques	assessment	through all		
Personal Sign		M. Creed	and materials.		techniques		
and myth			Developing the				
creation			visual arts journal				
			Developing studio				
			work				

JUNE Portfolio finalisation	Arts practice and visual communication . Documentation	Communicational strategies and processes in promotion of work,	Finding and comparing artists and artworks for the Comparative Study 2, practical	Presentations of studio work and the VA journal Team critique	Developing critical thinking and communicational skills	VA Handbook IBDP Art books, Teacher and	History History of Art TOK
Final Exhibition and Presentation	of work Work archivation	Digitalisation of work	options, experimenting with techniques and materials. Developing the visual arts journal Developing studio work Gallery visits (3)	Formative assessment	Developing skills through all techniques	Internet resources	