

**Curriculum Overview for Visual Arts, SL, 2023/24: Teacher: Peter Cábocky MA**

Unit/Month	Key Concepts	Contents	Objectives	Assessment	ATL Skills	Sources	Links to other subjects
<p><b>SEPTEMBER</b></p> <p><i>Introduction to the Programme</i></p> <p><i>Working with the Visual Arts Journal</i></p> <p><i>Introduction to Studio Practice</i></p> <p><i>Presentation of Student Work</i></p>	<p>IB Learner Profile TOK, CAS, Academic honesty</p> <p>Elements of Art, The Principles of Design</p>	<p>Three core curriculum areas – context, methods, communicating VA</p> <p>History of Art overview</p>	<p>Understanding key principles of the programme</p> <p>How does context and culture influence art?</p> <p>Artwork analysis</p> <p>Presentations of work to date</p>	<p>Student presentations, Formative assessment (feedback)</p>	<p>Developing critical thinking and communicational skills</p> <p>Interpreting and analysing works of art</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History of Art</p>

<p><b>OCTOBER</b></p> <p><i>Visual art – work as process</i></p> <p><i>Visual investigation of life around us through drawing</i></p>	<p><b>2D techniques</b> Drawing with pencils and charcoal</p> <p>Still Life</p>	<p>Basic elements of art applied to drawing</p> <p>Giorgo Morandi M. Borremans, F. Botero, D. Hirst, D. Hockney, Y. Kusama, A. Katz, R. Lichtenstein, L. Tuymans, A. Warhol T. Emin A. Durer L. da Vinci</p>	<p>Describing and analysing works of art</p> <p>Developing the arts journal</p> <p>Creating presentations of studio work</p> <p>Team critique</p>	<p>Presentations, Formative feedback</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing psychomotoric skills through drawing</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History History of Art TOK</p>
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<p><b>NOVEMBER</b></p> <p><i>Preception of Art</i></p> <p><i>Visual Investigations 2</i></p>	<p><b>2D techniques</b></p> <p>Collage</p> <p>Fine Art Printing</p>	<p>Elements of art, the principles of design.</p> <p>Modernism</p> <p>Postmodernism</p> <p>L. Freud, V. v. Gogh, Rembrandt, D. Hockney, L. da Vinci, G. Arcimboldo, J. Vermeer, P. Picasso, F. Kahlo,</p>	<p>Finding and comparing artists and artworks for the Comparative Study, practical options, experimenting with techniques and materials.</p> <p><u>Developing the visual arts journal</u></p> <p>· Analysis and investigation of artworks</p>	<p>Presentations of studio work and the VA journal,</p> <p><u>Comparative Study</u></p> <p>Formative assessment</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing psychomotoric skills through drawing, collage and other media</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p> <p>John Berger: The Ways of Seeing</p>	<p>History</p> <p>History of Art</p> <p>TOK</p>
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<p><b>DECEMBER</b></p> <p><b>Painting yesterday and now – the relevance of painting today</b></p> <p><b>Colour Theory</b></p>	<p><b>2D techniques</b>  Painting: watercolours, tempera and acrylics</p>	<p>Elements of art, the principles of design.</p> <p>Modernism</p> <p>Postmodernism</p> <p>Contemporary Art.</p> <p>Cy Twombly, Banksy  The New York School, Kandinsky, F. Stella, M. Rothko, P. Guston, G. Richter, A. Martin</p>	<p>Working on the Comparative Study</p> <p>Finding and comparing artists and artworks for the Comparative Study, practical options, experimenting with techniques and materials.  <u>Developing the visual arts journal</u></p> <p>Developing studio work</p> <p>Gallery visits</p>	<p>Presentations of studio work and the VA journal</p> <p>Team critique</p> <p>Formative assessment</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing psychomotoric skills through painting</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History  History of Art  TOK</p>
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<p><b>JANUARY '24</b></p> <p><i>Art as a message</i></p> <p><i>Art as product - Bauhaus</i></p> <p><i>The Factory – A. Warhol</i></p>	<p><b>3D techni</b> Installation art Land Art Assamblage</p>	<p>Elements of art, the principles of design.</p> <p>Modernism</p> <p>Postmodernism</p> <p>Contemporary Art.</p> <p>Banksy, C. Sherman, F. Bacon, Ai Weiwei P. Picasso A. Warhol, E. Wurm G. Perry C. Oldenburg, L. Burgoise R. Whiteread R. Ondák M. Bartuszová E. Hesse</p>	<p>Working on the Comparative Study</p> <p>Finding and comparing artists and artworks for the Comparative Study, practical options, experimenting with techniques and materials. <u>Developing the visual arts journal</u></p> <p>Developing studio work</p> <p>Gallery visits</p> <p>. Describing and analysing works of art, <u>curatorial rational writing.</u></p>	<p>Presentations of studio work and the VA journal</p> <p>Team critique</p> <p>Formative assessment</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing psychomotoric skills through 3D techniques</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History History of Art TOK</p>
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<p><b>FEBRUARY</b></p> <p><i>Time and Space</i></p>	<p><b>Photography and Video Art</b></p> <p>Modernism, Postmodernism, contemporary art, appropriation, collaboration</p>	<p>working processes in photography and video art and its context with wider artistic practices</p> <p>C. Sherman L. M. Nagy, Man Ray, Bill Viola W. Tillmans, N. Goldin</p>	<p>Working on the Comparative Study</p> <p>Finding and comparing artists and artworks for the Comparative Study, practical options, experimenting with techniques and materials. <u>Developing the visual arts journal</u></p> <p>Developing studio work</p> <p>Describing and analysing works of art, <u>curatorial rational writing</u>.</p> <p>Extended Essay (trial) writing (800 – 1000 words)</p>	<p>Presentations of studio work and the VA journal</p> <p>Team critique</p> <p>Formative assessment</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing psychomotoric skills through 4D techniques</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History History of Art TOK</p>
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<p><b>MARCH</b></p> <p><i>Time and Space 2</i></p>	<p><b>Performance Art</b></p> <p>Arts practice          Philosophical aspects – what, who, why?          .          Visual Arts boundaries – Interdisciplinary approaches</p> <p>Defining self directed project for final exhibition</p>	<p>working processes and approaches in performance art and its context with wider artistic practices</p> <p>D. Burren,          L. Toroni,          M. Duchamp          M. Abramovic,          Ulay,          C. Burden</p>	<p>Working on the Comparative Study</p> <p>Finding and comparing artists and artworks for the Comparative Study, practical options, experimenting with techniques and materials.  <u>Developing the visual arts journal</u></p> <p>Developing studio work</p> <p>.          Describing and analysing works of art, <u>curatorial rational writing</u>.</p> <p>.          Extended Essay (trial) writing (800 – 1000 words)</p>	<p>Presentations of studio work and the VA journal</p> <p>Team critique</p> <p>Formative assessment</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing psychomotoric skills through 4D techniques</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History          History of Art          TOK</p>
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<p><b>APRIL</b></p> <p><i>'The White Cube' - what is curation?</i></p> <p><i>Institutional critique</i></p>	<p>Working on self directed project for final exhibition</p>	<p>Working processes and approaches in performance art and its context with wider artistic practices</p> <p>Defining and analysing artworks</p> <p>D. Burren, L. Toroni, M. Duchamp, M. Abramovich, Ulay, M. Creed, L. Weiner</p>	<p>Finding and comparing artists and artworks for the Comparative Study, practical options, experimenting with techniques and materials, <u>Developing the visual arts journal</u></p> <p>Developing studio work</p> <p>Describing and analysing works of art, <u>curatorial rational writing.</u></p>	<p>Presentations of studio work and the VA journal</p> <p>Team critique</p> <p>Formative assessment</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing skills through 4D techniques</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History History of Art TOK</p>
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<p><b>MAY</b></p> <p><i>Topic research for Self-directed Project</i></p> <p><i>Personal Sign and myth creation</i></p>	<p>Writing texts for art – artist statement, art criticism, curatorial texts</p> <p>Studio work</p>	<p>Personal mythologies in art</p> <p>Keith Haring, David Lynch, Kiki Smith, Sigmar Polke M. Creed</p>	<p>Finding and comparing artists and artworks for the Comparative Study 2, practical options, experimenting with techniques and materials. <u>Developing the visual arts journal</u></p> <p>Developing studio work</p>	<p>Presentations of studio work and the VA journal</p> <p>Team critique</p> <p>Formative assessment</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing skills through all techniques</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History History of Art TOK</p>
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<p><b>JUNE</b></p> <p><b>Portfolio finalisation</b></p> <p><b>Final Exhibition and Presentation</b></p>	<p>Arts practice and visual communication</p> <p>Documentation of work</p> <p>Work archivation</p>	<p>Communicational strategies and processes in promotion of work, Digitalisation of work</p>	<p>Finding and comparing artists and artworks for the Comparative Study 2, practical options, experimenting with techniques and materials,  <u>Developing the visual arts journal</u></p> <p>Developing studio work</p> <p>Gallery visits (3)</p>	<p>Presentations of studio work and the VA journal</p> <p>Team critique</p> <p>Formative assessment</p>	<p>Developing critical thinking and communicational skills</p> <p>Developing skills through all techniques</p>	<p>VA Handbook IBDP</p> <p>Art books, Teacher and Internet resources</p>	<p>History History of Art TOK</p>
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