# Gymnasium Šrobárova 1,

# International Baccalaureate Diploma Programme Subject: LANGUAGE A: LANGUAGE AND LITERATURE

# Course description LANGUAGE A: LANGUAGE AND LITERATURE 2023/2024

#### What is the course about?

In this course, students will study a wide range of literary and non-literary texts in a variety of media. By examining communicative acts across literary form and textual type alongside appropriate secondary readings, students will investigate the nature of language itself and the ways in which it shapes and is influenced by identity and culture.

The language profile of students taking the course of language A: Language and Literature will vary, but their receptive, productive and interactive skills should be strong, and the expectation is that the course will consolidate them further. Students are expected to develop their proficiency, fluency and linguistic range, and in particular to acquire the vocabulary appropriate to the analysis of texts. They will learn about various manifestations of literature as a powerful mode of writing across cultures and throughout history.

Language is crucial to the language A: Language and Literature course. The course examines both literary and non-literary texts.

The course is offered at both HL and SL.

At SL, at least 9 works must be studied across the three areas of exploration, while at HL, at least 13 works must be studied. There is a prescribed reading list of authors in a wide range of languages to accompany the study in language and literature.

#### **AIMS:**

The aims of teaching and studying Language A: Language and Literature are to enable students to:

- engage with a range of texts, in a variety of media and forms, from different periods, styles, and cultures
- develop skills in listening, speaking, reading, writing, viewing, presenting and performing
- develop skills in interpretation, analysis and evaluation

- develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, local and global issues, and an appreciation of how they contribute to diverse responses and to open up multiple meanings
- develop an understanding of the relationships between the studies in language and
- literature and other disciplines
- communicate and collaborate in a confident and creative way
- foster a lifelong interest in and enjoyment of language and literature

#### **OBJECTIVES:**

The objectives of teaching and studying Language A and literature are to achieve at our students the following:

- 1. Know, understand, and interpret:
  - a range of texts, works and/ or performances, and their meanings and implications,
  - contexts in which texts are written and/ or received, elements of
  - literary, stylistic, rhetorical, visual and/ or performance craft, features of particular literary forms.
- 2. Analyse and evaluate the ways in which the use of language creates meaning, the uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques, relationships among different texts and ways in which texts may offer perspectives on human concerns.
- 3. Communicate ideas in a clear, logical and persuasive way, in a range of styles, registers and for a variety of purposes and situations.

#### **ASSESSMENT:**

There two types of assessments identified by the IB:

- **Formative assessment** informs both teaching and learning. It is concerned with providing accurate and helpful feedback to students and teachers on the kind of learning taking place and the nature of students' strengths and weaknesses in order to help develop students' understanding and capabilities.
- **Summative assessment** gives an overview of previous lerning and is concerned with measuring student achievement.
  - a) Paper 1- Guided literary analysis
  - b) Paper 2- Comparative essay
  - c) Individual oral/Oral skills
  - d) Higher level essay
  - Paper 1- Guided literary analysis:
    - Criterion A- Understanding and interpretation:
      5 marks each

- **o** Criterion B-Analysis and evaluation:
- o Criterion C-Focus and organization:
- o Criterion D-Language

**TOTAL 20 marks** 

## • Paper 2- Comparative essay:

Criterion A: Knowledge, understanding and interpretation
 Criterion B: Analysis and evaluation Criterion C: Focus and organization Criterion D: Language 5 marks

#### **TOTAL 30 marks**

#### **IMPLEMENTATION:**

**DP Year 1:** The school offers approximately 160 lessons a year /SL/, 190 lessons a year /HL/ Language and literature SL and HL classes are delivered 4 periods a week

**DP Year 2:** The school offers approximately 90 lessons a year

Language and literature: SL and HL classes are delivered 4 periods a week

### **ASSESSMENT:**

The students will be evaluated based on thei performance on tests, quizzes, in debates, oral presentations, discussions and reading and writing assignments.

- Teacher-based evaluation and some peer and self-evaluation will be used throughout the course.
- In order to develop language skills, the teachers assess the students formatively and Summatively.
- Formative assessment refers to all kind of quizzes, practices and tasks which demonstrate student knowledge of vocabulary, their grammar and syntax skills.
- The summative assessment refers to tasks where some overall competences are shown, such as listening and reading comprehension, all kind of oral exams and producing different text-types and essays.
- Twice a year, in the period of "the end of first term exam" and "the end of school year exam" students sit for the so called 'Mock Exams' following strict IB DP guidelines and write exams, rather similar, though adjusted to the IB Graduation. Exams (Paper I and Paper II for the English B (Language Acquisition) course).
- Students' summative assessment work will be marked on the 1 to 7 grading scale

under the following grade boundaries:

## **Resources:**

Rob Allison, Brian Chanen; Emglish A: Language and Literature 2<sup>nd</sup> edition Lindsay Tandy, Alice Gibbons, Joseph Koszary; English Language and Literature for the IB Diploma programme